

More "DUMBELL" Song Hits are Listed on the Back of this Copy.

The Photo of the Girl I Left Behind

Sung by
Red Newman



Capt. M.W. Plunkett
presents the

DUMBELLS

Sixth Annual Revue

In

"ACE HIGH"

CHANDLER LEO FEIST LIMITED TORONTO
UNITED STATES: LEO FEIST LANCING, 123 WEST 40TH ST. NEW YORK
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

"FEIST" SONGS

Introduced by

JOHN MC CORMACK

Words by Dorothy Terriss
Valse moderato

WONDERFUL ONE

Victor Record No. 361

Music by Paul Whiteman & Ferdie Grofé

My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see,

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Words by Adrian Ross
Espressivo

LOVE, HERE IS MY HEART!

Victor Record No. 64623

Music by Lao Silésu

Love here is my heart, One rose for your hair, Yours if you keep it to - day,

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Words by Marion Gillespie
Moderato tranquillo espressivo

WHEN YOU LOOK IN THE HEART OF A ROSE

Victor Record No. 64814

Music by Florence Methven

Dear lit - tle rose, with your heart of gold, Dear lit - tle

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SOMEWHERE IN THE WORLD

Un poco maestoso

Victor Record No. 968

Words and Music by Nat. D. Ayer

Some - one, some - where in the world is sigh - ing for you, Some - one,

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Words by Dorothy Terriss
Tempo di Valse Lente

THREE O'CLOCK IN THE MORNING

Victor Record No. 68109

Music by Julian Robledo

It's three o' clock in the morn - ing, We've danced the whole night thru, And

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"You Can't Go Wrong with any Feist Song"

The Photo Of The Girl I Left Behind

Words & Music
By BILLY MERSON

Tempo di Marcia

1. When
2. I'd
3. I

first I made my mind up that a sol-dier I would be,— The girl that I was court-ing with came
not been in the ar-my long when ser-geant said, "My lad,— The cap-tain's been complain-ing that your
nev-er shall for-get the day I first went un-der fire,— I'd been looking at the pho-to of the

up and said to me,— "I've had my pho-to tak-en, Bill, and if we are to part,— Oh!
shoot-ings ve-ry bad.— If you stay in the ar-my there will have to be a change,— So
girl that I ad-mire.— I thought her love-ly face would en-cour-age me to go— And

prom-ise me you'll al-ways wear my pho-to next your heart!"— I hung the lock-et round my neck, and her
in the morn-ing take a course of les-sons at the range?"— I shut-ed and said, "Ve-ry well,— the
fight like Eng-lish-men should do when goin' to face the foe.— The cap-tain said, "We're corn-erd boys,— so

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ru - by lips I kissd — I bor-row'd my fare to Al - der-shot, and went off to en - list.
 prac-tise shall be done! — And on the fol-low-ing morn-ing, off I went and got my gun.
 fight like hellyou must! — I kissd her pho - to - graph and then, they couldn't see me for dust.

CHORUS

And with the pho-to of the girl I left be - hind me, — I
 And with the pho-to of the girl I left be - hind me, — I
 And with the pho-to of the girl I left be - hind me, — I

went and joind the ar - my full of glee. — The ser-geant said he
 went to prac-tise shoot-ing all the day. — But we found a gust of
 rushd in - to the thick-est of the fray. — Then the cap-tain said, "We're

want-ed to re - mind me — That the doc-tor want-ed to ex - am - ine
 wind had been un - kind, and — Blown the bloom-ing tar-get right a -
 out of am - mu - ni - tion; — I'm a - fraid it's goin' to be a los - ing

The Photo Of

*The Feist***SONG SHEET**

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me. _____ When the doc-tor found the lock-et next my heart, he said to
 way. _____ The cap-tain said, The tar-get's gone! what ev-er shall we
 day! _____ I said, "Don't wor-ry e-ver am-mu-ni-tion, if you

me. _____ "Whose pho-to-graph is this, sir, that I find? _____ Is
 do?" _____ I shout-ed just to cheer him, "Nev-er mind! _____ If you
 please; _____ I've some-thing far more ter-ri-ble, you'll find. _____ I'll

this the cap-tain's bull dog?" I said, "No, sir, if you please, sir, It's the
 have -n't got a tar-get, and you want some-thing to shoot at, Here's the
 rush a-mongst the en-e-my and fright-en them to death With the

1
 pho-to of the girl I left be-hind" And with the -hind" _____
 pho-to of the girl I left be-hind" And with the -hind" _____
 pho-to of the girl I left be-hind" And with the -hind" _____

2
 pho-to of the girl I left be-hind" And with the -hind" _____
 pho-to of the girl I left be-hind" And with the -hind" _____
 pho-to of the girl I left be-hind" And with the -hind" _____

cresc. *fz*

SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

"DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED"

(Sung by Al. Plunkett)

"GEE ! I WISH I WAS A KID ONCE MORE"

Written by Fraser Allen—Sung by Plunkett Brothers)

"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newman)

"YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)

"THE HUSSARS" (Sung by Stan. Bennett)

"YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)

"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newman)

"CABARET"—Great Song Hit from finale of "Ace High"

"Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart ballad that will live a long, long time.

CHORUS (*Sympathetically*)

The musical score for the chorus of "Come Back, Old Pal" is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first line of the chorus, the second system covers the second line, and the third system covers the third line. Dynamics like *mf* and *f* are indicated in the piano part.

Come back, come back, Old Pal of Mine, Come back, come back to
me I seem to hear your dear voice say— "Let's find the

"DUMBELLS" HITS FROM OTHER REVIEWS:

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"
"Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"
"She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"
"Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Eliza Co."
"Too Many Girls"

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